

KROMATA DA CAMERA DI PIUS MUSIAE

for chamber orchestra
(picc, ob, cl Es, bn, FrHn, trp, trb, 2perc, pf, hrp, strings)

Stellan Sagvik 1978

durata 6'30 min

KROMATA DA CAMERA DI PIUS MUSIAE

Stellan Sagvik 1978

Rissoluto

Piccola $\text{♩} = 70$

Pc

Pc **Vivo** $\text{♩} = 128$

Pc

Pc

Pc

Pc

Pc **Meno** $\text{♩} = 98$

Pc

The musical score is written for a Piccola (piccolo) and a Piano Concerto (Pc). The Piccola part begins with a tempo marking of $\text{♩} = 70$ and a dynamic of *sfp*. The Pc part follows, with a tempo marking of $\text{♩} = 128$ and a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The Piccola part ends with a final measure marked with a double bar line. The Pc part continues with a tempo marking of $\text{♩} = 98$ and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The Piccola part ends with a final measure marked with a double bar line. The Pc part continues with a tempo marking of $\text{♩} = 98$ and a dynamic of *f*.

Pc **Vivo** $\text{♩} = 128$

119 ♩ 5 ♩ 2 *mf* *f*

Pc 130 *p* *mf*

Pc 136 **Meno** $\text{♩} = 98$ *sfz* *ff* 3

Pc 141 *pp* *mp* *tr*

Pc 144 *mp* *f*

Pc 147 $\text{♩} = 132$ *ff* *p* *ff*

Pc 152 **Meno** $\text{♩} = 63$ *sfz* *sfz* *mf* *f*

Pc 156 *p* *cresc p a p* **Piu mosso** $\text{♩} = 70$

Pc 163 **Meno** $\text{♩} = 53$ *sfz* *p* *sf* 2

KROMATA DA CAMERA DI PIUS MUSIAE

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Rissoluto ♩ = 70

Oboe

Ob

Ob

Ob

Ob

Ob

Ob

Ob

Ob

Ob

Ob

Meno ♩ = 98

Ob 57 *ff* *mf*

Ob 60 *Vivo* =128 *ff*

Ob 64 $2+3+2+2$ $\frac{6}{8}$

Ob 67 *Meno* $\frac{3}{4}$ =70 *p* *mp* *f* *mp* 3

Ob 70 =104 *sf* *p* *p* *sfp*

Ob 81 *ff* *mp*

Ob 85 *sfz* *sfz*

Ob 90 *sfz* *p* *f*

Ob 99 =70 *f* *sf* *ff* *p* *f*

Ob 102 *ff* *mf* *mf*

Ob 109 *f*

Ob

115

3

4

1

7/8

125

mp

Vivo

$\text{♩} = 128$

2

mf

f

130

3

p

mf

136

Meno

$\text{♩} = 98$

3

f

ff

140

3

6

pp

143

f

mp

145

f

148

$\text{♩} = 132$

ff

p

ff

152

Meno

$\text{♩} = 63$

3

sfz

mp

160

Piu mosso

$\text{♩} = 70$

p

cresc p a p

163

Meno

$\text{♩} = 53$

2

sfz

p

sf

KROMATA DA CAMERA DI PIUS MUSIAE

Rissoluto

Stellan Sagvik 1978

① $\text{♩} = 70$

Clarinet Eb

f $\underline{3}$ $\underline{3}$ *sf* < *ff* *p* $\underline{3}$ *f* *p* > *ff* *mp*

⑥

Cl

p > *mf* $\underline{2}$

⑭

Cl

$\underline{5}$ *f* $\underline{5}$ *mf* > *sfp* < *f* *sf*

⑳

Cl

$\text{♩} = 128$ $\underline{2}$ *mp* *mf*

㉑

Cl

sfz $\underline{3}$ *sfp* < *ff* *mf*

㉕

Cl

mp $\underline{3}$

㉙

Cl

sfp > *sfz* *sfp* < *ff* *mf*

㉛

Cl

ff $\underline{3}$ *ff* $\underline{3}$

㉞

Cl

f $\underline{6}$

㊱

Cl

$\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

58 *Cl* *ff* *mf*

62 *Cl* *pp* *mp* *Vivo* =128 *ff*

65 *Cl* *p*³

68 *Cl* *Meno* =70 *mp* *mp* *sf* *p*³ 2

73 *Cl* *p* *p* *sfp* *ff* 3+2+2 8

83 *Cl* *mp* 3+2+2 8

86 *Cl* *sfz* *sfz* *p*

93 *Cl* *sfz* *pp* *f* *f* =70 *sf* *ff* 3+2 8 2 3

101 *Cl* *p* *f* *ff* *mp* *p*

107 *Cl* *mf* 2 *mf* 5 2 *f*

115 *Cl* *mp* 3

122 *Vivo* ♩ = 128
2

Cl

128 *mf*

Cl

132 *f* *mf* *sfp*

Cl

137 *sfp* *f* *Meno* ♩ = 98 *ff* 3

Cl

141 3 *pp* 6

Cl

143 3 *f* *mp* 3 3 3 3

Cl

145 *f* *sfp*

Cl

149 ♩ = 132 *p* *ff* *Meno* ♩ = 63 3

Cl

153 *sfp* *p* *mf*

Cl

162 *Piu mosso* ♩ = 70 *p* *cresc p a p* 3 6

Cl

164 *Meno* ♩ = 53 *sfp* *p* *sf* *PPP* *pp*

KROMATA DA CAMERA DI PIUS MUSIAE

Rissoluto

♩ = 70

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Bassoon

Bn

Bn

Bn

Bn

Bn

Bn

Bn

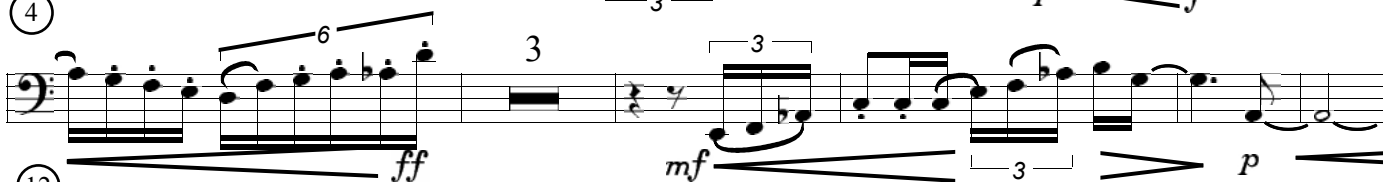
Bn

Bn

①



④



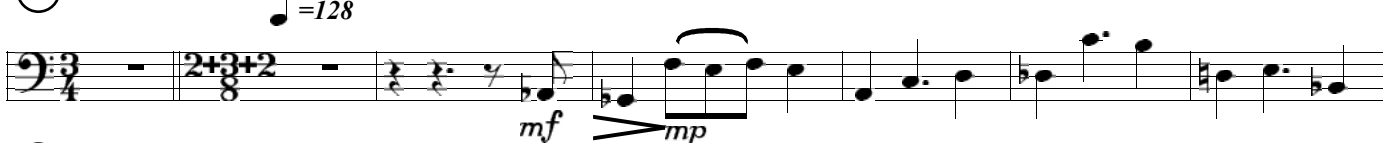
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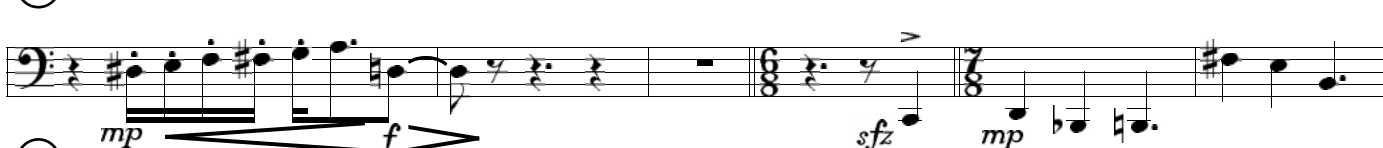
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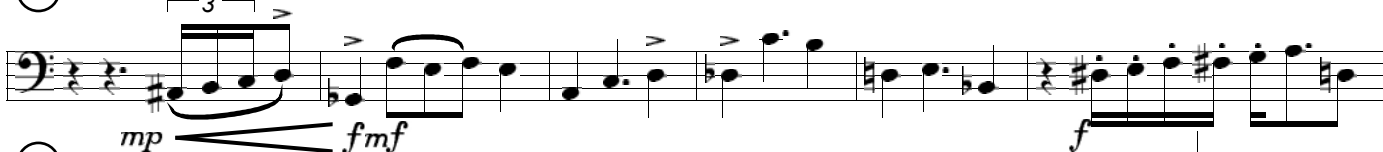
⑳



③③



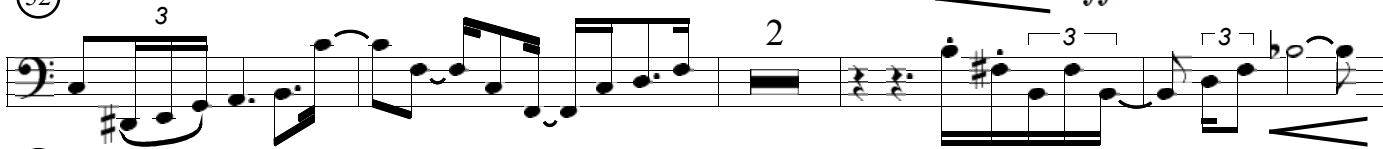
③⑨



④⑤



⑤②



⑤⑧



Vivo ♩ = 128

64

Bn

68 *Meno* $\text{3} = 70$

Bn

72 *mp*

77

Bn

82

Bn

88

Bn

93

Bn

98 $\text{3} = 70$

Bn

102

Bn

111

Bn

122 *Vivo* $\text{3} = 128$

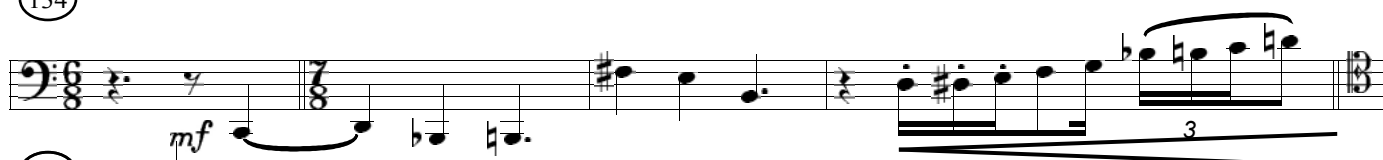
Bn

128

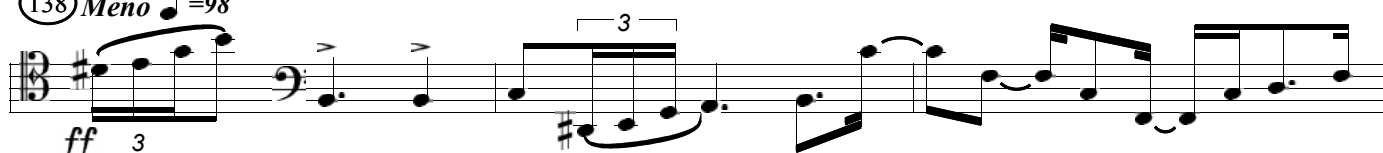
Bn

(134)

Bn

(138) *Meno* mf =98

Bn



(141)

Bn



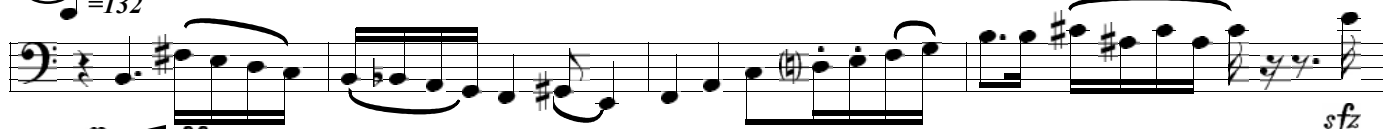
(144)

Bn

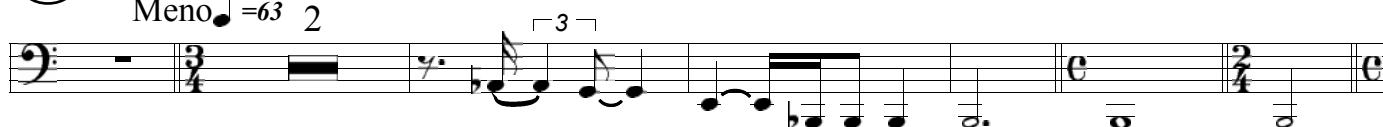


(150) =132

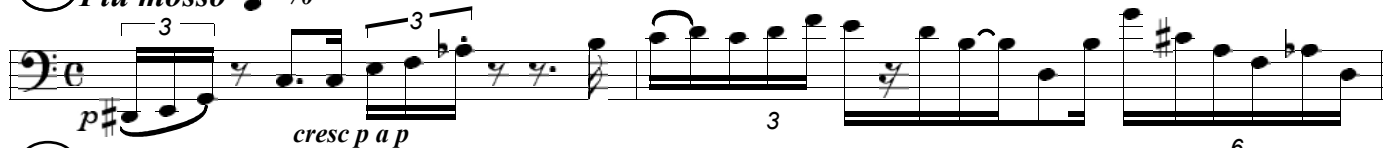
Bn

(154) *p* ff
Meno =63 2

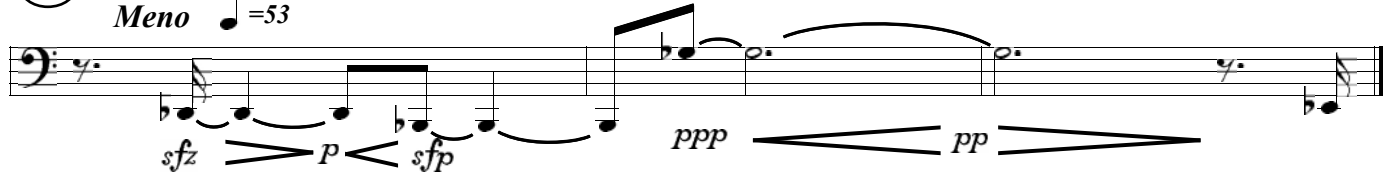
Bn

(162) *Piu mosso* =70

Bn

(164) *Meno* =53

Bn



KROMATA DA CAMERA DI PIUS MUSIAE

Rissoluto

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① $\bullet = 70$

French Horn F

f *sf* *p* *ff*

⑤

FrH

p *mf* *f* *p*

①7

FrH

f *p* *sfz* *f*

②4

FrH

mp *p* *f* *mp*

Vivo $\bullet = 128$

②8

FrH

sfz *sfp*

③3

FrH

mp *f* *sfp* *sfz*

③7

FrH

mf *sfp* *sfz*

④2

FrH

mf *sfp* *f*

④7

FrH

mf *sfp* *mp* *sfz*

FrH 113 p mf

FrH 122 mp *Vivo* $\text{♩} = 128$

FrH 130 mp $\text{sfp} < f$

FrH 134 mf sfp sfc ff *Meno* $\text{♩} = 98$

FrH 139 p

FrH 143 f mp ff sfp

FrH 148 sfp p ff

FrH 152 sfc mf p

FrH 155 *Meno* $\text{♩} = 63$ p *Piu mosso* $\text{♩} = 70$ cresc p a p

FrH 163 $\text{sfc} > \text{p} < \text{sf}$ $\text{PPP} < \text{PP} >$

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Rissoluto

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Trumpet C

① $\bullet = 70$

3

5 sord straight

sfp $\leq$ *sf* *p* $\leq$ *ff* *mf*

Trp

12

6 (sord)

p $\leq$ *ff* *sf* $\leq$ *mf* $\leq$ *p* $\leq$

26

$\bullet = 128$

Trp

34 *f* *mp*

Trp

open

37 *sfp* $\leq$ *f* *ff*

Trp

45 *mf* *f* 3 *fp* $\leq$ *f* 5

Trp

49 *f* $\leq$ *mf*

Trp

52 *f* 3 *mp* *ff* *Meno* 3 $\bullet = 98$ *sfp* $\leq$

61 *sfp* $\leq$ *ff* *mf* 5

Trp

66 *Vivo* $\bullet = 128$ *pp* $\leq$ *ff* (b)

Trp

68 *Meno* $\bullet = 70$ *mp* 3 *f* *mp* $\leq$ *mf* 3 5 $\bullet = 104$ 12

Trp

82

87

101

113

125

133

137

140

150

154

160

163

p

ff

pp

mf

sfz

sf

p

ff

mf

fp

f

sfp

mp

sfp

f

Vivo $\text{♩} = 128$

mp

Sord cup

sfp $<$ *f*

mf

Meno $\text{♩} = 98$

ff

f

sfp

p

ff

harm.mute

mp

Meno $\text{♩} = 63$

mf

Piu mosso $\text{♩} = 70$

pp

cresc p a p

Meno $\text{♩} = 53$

(sord)

p

mp

KROMATA DA CAMERA DI PIUS MUSIAE

Rissoluto

Stellan Sagvik 1978

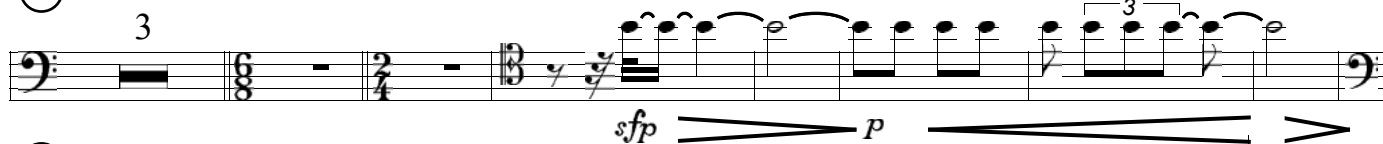
① ♩ = 70

Trombone



⑩

Trb



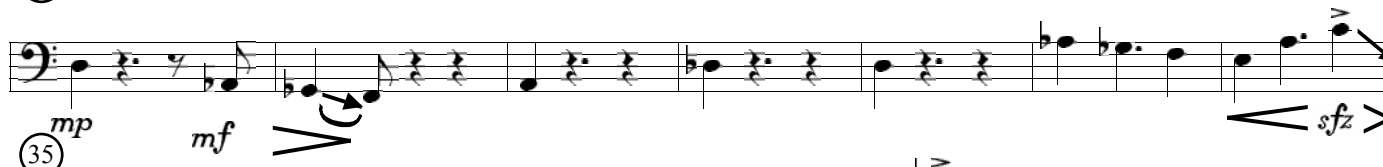
⑳

Trb



㉘

Trb



㉚

Trb



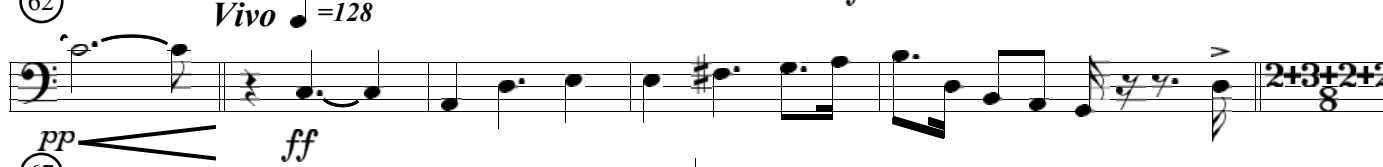
㉜

Trb



㉞

Trb



㉟

Trb



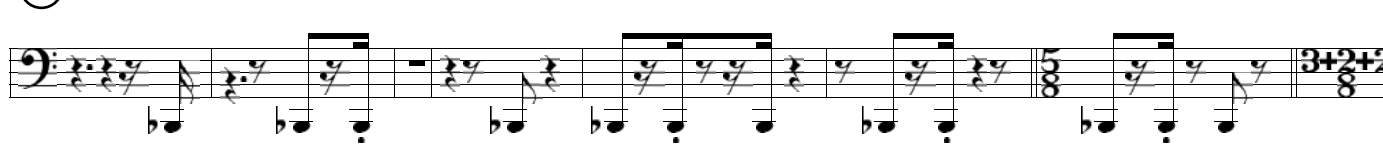
㊱

Trb



㊲

Trb



Trb

83 p ff pp mf

88 2

96 $<sfz$ p $=70$ p ff

103 mp f 3

113 mp p $Sord$

120 3 $Vivo$ $open$ $=128$ mp

129 $>$ $>$

136 sfp $<sfz$ $Meno$ $=98$ mp 7

148 sf f f $=132$ sfp p ff sfz

154 $Meno$ $=63$ mf p mf

158 mf 2 $Piu mosso$ $=70$ sfp $cresc p a p$

163 $Meno$ $=53$ sfz sfp

KROMATA DA CAMERA DI PIUS MUSIAE

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Marimba
(ossia glockenspiel & gong)

Rissoluto $\text{♩} = 70$

① Marimba f mp f

⑥ Mar mf

⑬ Mar mp

⑳ **Vivo** $\text{♩} = 128$
2 mf

⑳ Mar p

㉑ Mar sfz mf

㉓ Mar f

㉔ Mar f

㉕ Mar ff mf

Mar

51 *Meno* $\text{♩} = 98$ 9 *mf* *p*

62 *Vivo* $\text{♩} = 128$ 3 *pp* $2+3+2+2$

67 *Meno* $\text{♩} = 70$ *p* *sfz* *Gong* *mp*

74 *marimba* *p*

81 *Mar* 5 $3+2+2$

83 *glockenspiel* g *mp* $3+2+2$

85 *Mar* g

89 *marimba* 6 *mp* $3+2$

98 5 $\text{♩} = 70$ 3 3 *f* *mp*

Mar 102 *f* *sf* *mf* 6 3 3

Mar 109 *f* *f* Gong

Mar 117 glockenspiel *mp* 3 3

Mar 124 *Vivo* =128 *f* marimba 7

Mar 135 *Meno* =98 *ff* glockenspiel 3

Mar 141 *sfz* 3

Mar 147 marimba *f* *mf*

Mar 150 =132 *sfz* *sfz* *Meno* =63 5 *Piu mosso* =70 *p* *cresc p a p*

Mar 163 *Meno* =53 2 *glockenspiel* *mf*

KROMATA DA CAMERA DI PIUS MUSIAE

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Rissoluto

① ♩ = 70

Percussion Drum set

BDr SD 3 *sf* *mf* 3

Perc

⑤ Big triang crash *sfz* *mf* Tom

rimticking *mp*

⑧ triang

Perc

⑪ crash

Perc

SD

⑮ ride *ff* *sfz* Big triang 3 triang 3 *sfz* *sfz* *fp* *f* *tr* 2+3+2 8

(27) *crash* *Vivo* $\text{♩} = 128$
sfz *tamb*
mf 2+3+2 8 *Tom* *mp*

(33) *crash*
sfz *mf* *ff*

(36) *splash* *crash*
sfz *mf* *sfz* *mf*

(42) *sfz* *mf* *sfz* *ff*

(48) *crash* *Meno* $\text{♩} = 98$
mf *sfz* *f*

(52) *Ride* *Ride center* *china*
 3 3

55 *Vivo* ♩ = 128

Perc

4 tamb

4 tom

mp *pp* *ff*

64

triang

sfz 3Tom

chimes

tr *ff*

2+3+2+2 8

68 *Meno* ♩ = 70

china

crash

triang

sfz *mp* *p* *mp*

73

1

1

79

p *ff* *p*

china

3+2+2 8

3

84

triang

sfz

89 Big triangle 2 *mp* $\frac{3+2}{8}$

Perc

98 china =70 *ff* *sfz* BDr SD *sf* *mf* $\frac{3+2}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{8}$

Perc

103 triang *f* crash *sfz* tom *sfz* *sfz mp* *mp*

Perc

106 Big triangle tom *ff*

Perc

109 *ff*

Perc

113 ride *sfz* 1 crash Big triangle triang *mp* *p*

Perc

Vivo ♩ = 128

Perc

121

splash *sfz* tom *mp* tamb

tr

fp *f* *mp*

127

rimtick SD

mp

129

131

133

mf crash

sfz *sfz*

137

Meno ♩ = 98

f

3 3

140

Perc

Ride

Ride center

Splash

4

tamb

f

4

148

Perc

crash

=132

mp

sfz

triang

sf

f

sfz

tr

153

Perc

chimes

china

Meno =63

1

5

sfz

mp

Piu mosso =70

3

3

p

163

Perc

Medium Gong

crash

Meno =53

mf

cresc p a p

3

3

p

mf

mp

KROMATA DA CAMERA DI PIUS MUSIAE

Stellan Sagvik 1978

Piano

Rissoluto
♩ = 70

①

2 8

sf *mf*

⑭

5 9 3 3 3

f *mp* *p*

Vivo
♩ = 128

⑮

2+3+2 2+3+2

mf *mp*

sfz

⑳

sfz

㉓

mf *sfz* *mf*

(42)

(45)

(48)

(52)

(54)

(58)

(66) *Meno* $\text{♩} = 70$

ff sfz

2+3+2+2

2

2

p

(71)

1

1

(77)

1

1

(82)

ff

p

f

mp

5

3+2+2

3+2+2

(85)

mp

f

1

1

mp

(89) $\text{♩} = 70$

ff

sfz

9

9

2

2

8

8

5

3+2

110 *f*

115 *p*

122 *Vivo* =128 *p*

127

133 *Meno* =98 10 *mp* 10

148 *mf* 3 3

(153) *Meno* ♩ = 63

sfz sfz 1 1 mp

(158)

f f

(161) *Piu mosso* ♩ = 70

mp mf cresc p a p

(164) *Meno* ♩ = 53

p

KROMATA DA CAMERA DI PIUS MUSIAE

Stellan Sagvik 1978

Rissoluto

① $\text{♩} = 70$

Harp

⑨

Harp

⑬

Harp

⑯

Harp

⑳

Harp

Vivo
 $\text{♩} = 128$

(30)

Hrp

(38)

Hrp

f

(47)

Hrp

ff

Meno =98

(63) *Vivo* ♩=128

Hrp

Meno ♩=70

(79)

Hrp

mf

(89)

Hrp

mp

f

99 $\text{♩} = 70$

Hrp

2

sf

mp

107

Hrp

f

Red

*

111

Hrp

5

5

114

Hrp

mf

Red

*

8

8

Vivo

$\text{♩} = 128$

2

2

127

Hrp

mp

134

Hrp

f

f

ff

Meno

$\text{♩} = 98$

141

Hrp

3

7

$\text{♩} = 132$

3

3

7

3

sfz

154

Hrp

Meno $\text{♩} = 63$

mp

159

Hrp

Piu mosso $\text{♩} = 70$

f

p *cresc p a p*

163

Hrp

Meno $\text{♩} = 53$

cresc p a p

5

5

p

KROMATA DA CAMERA DI PIUS MUSIAE

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Rissoluto $\text{♩} = 70$

Violin I

1 f pizz 2

VII mf 10

Vivo $\text{♩} = 128$

VII fp gliss 8

37 mf sf f 8va

VII fp sfz f sfz mp p 43

Meno $\text{♩} = 98$

VII mp sfz ff 48

52 3

VII 55 p p p p p p

58
VII *mf*

63 *Vivo* $\text{♩} = 128$
VII *ff*

67 *Meno* $\text{♩} = 70$
VII *p* *btkpizz* *arco* *sfz* *ff* *mp*

70
VII *sf* *p* *p* *p*

79
VII *sfp* *ff* *pp* *mp*

85
VII *f* *sfz* *pp*

90
VII *f* *p* *pp* *f*

99 $\text{♩} = 70$ *pizz* *f* *2* *sfz*

107 *arco* *mf* *10*

(123) *Vivo* ♩ = 128
 VII *fp* *sfz* *gliss* 8 *pizz* *mf*

(136) *Meno* ♩ = 98
 VII *arco* *8va* *sfp* *ff* *loco*

(141) VII *pp* *sfp* *sfz* *sfz* *sfp*

(145) VII *sfz* *sfz* *sfp* *f*

(148) ♩ = 132
 VII *p* *ff*

(153) *Meno* ♩ = 63
 VII *p* *mp* *3* *2* *pp*

(160) *Piu mosso* ♩ = 70
 VII *p* *3* *mf* *cresc p a p*

(164) *Meno* ♩ = 53
 VII *pizz* *ff* *arco* *pp*

KROMATA DA CAMERA DI PIUS MUSIAE

Stellan Sagvik 1978

Rissoluto $\text{♩} = 70$

Violin 2

1 pizz f 2 2

10 VI2 mf 3 pizz mp

18 VI2 arco fp **Vivo** $\text{♩} = 70$ sfz

28 VI2 8 8va mf sf f

42 VI2 fp sfz f 3 sfz mp p

46 VI2 mp sfz

51 **Meno** $\text{♩} = 98$

54 VI2 3 p p p

57 VI2 p mf f

61 **Vivo** $\text{♩} = 128$

VI2 ff

VI2

(66) *tr* *Meno* $\text{♩} = 70$ *btkpizz* *arco*

VI2

(69) *mp* *sf* *p* *p*

VI2

(76) *p* *sfp* *ff*

VI2

(83) *pp* *mp*

VI2

(87) *f* *sfz* *pp* *f* *sfz*

VI2

(95) *pp* *f* *f* *pizz* $\text{♩} = 70$

VI2

(102) *sfz* *arco* *mf*

VI2

(110) *3* *pizz* *p*

VI2

(120) *arco* *Vivo* $\text{♩} = 128$ *8* *pizz* *mf*

VI2

(135) *8va* *arco* *Meno* $\text{♩} = 98$ *loco* *sfp* *ff*

VI2

(140) *pp* *sfp* *sfp*

VI2

(144)

sfz > *sfz* > *sfp* < *sfz* > *sfz* > *sfp* < *f*

(147)

p < *ff*

tr

sfp <

mp

3

(151)

3

(155) *Meno* ♩ = 63

2

pp

(162) *Piu mosso* ♩ = 70

p

mf

cresc p a p

(164) *Meno* ♩ = 53

pizz

arco

ff

pp

KROMATA DA CAMERA DI PIUS MUSIAE

Stellan Sagvik 1978

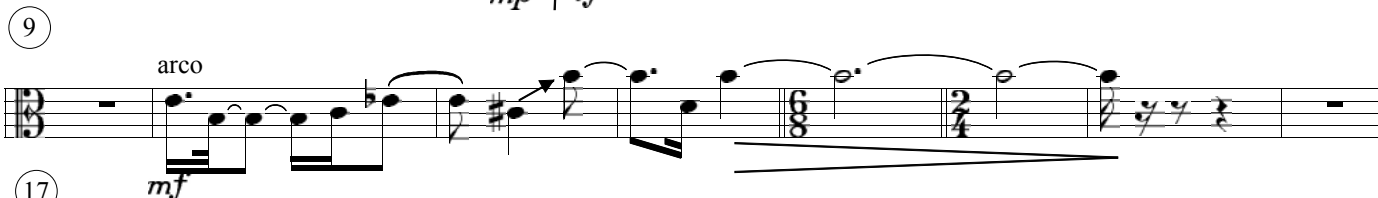
Rissoluto

① ♩ = 70

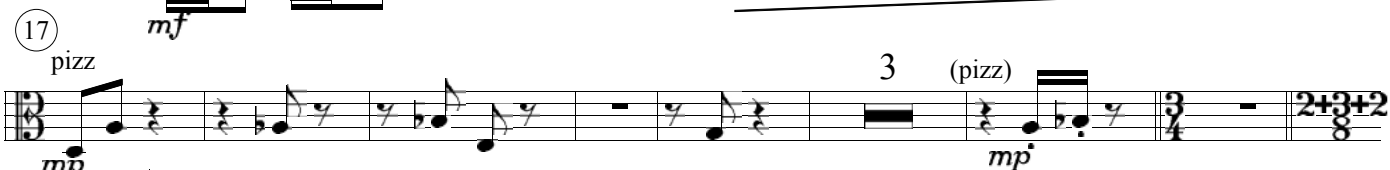
Viola



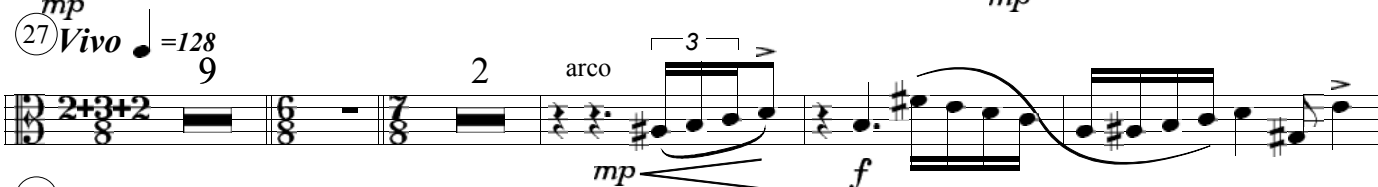
Vla



Vla



Vla



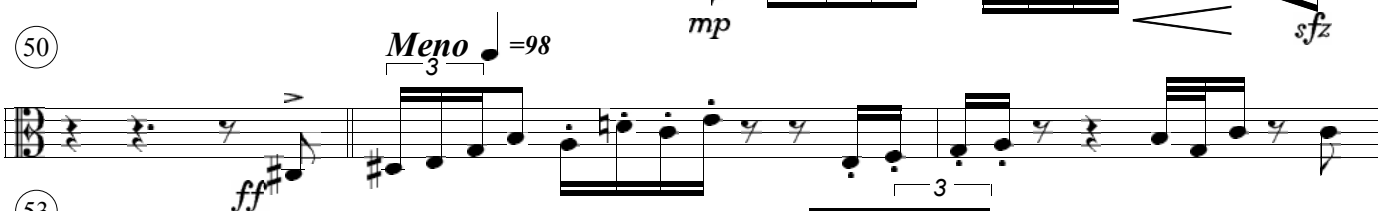
Vla



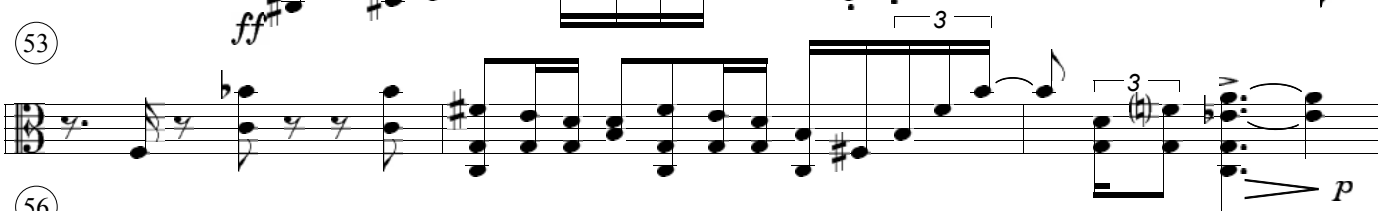
Vla



Vla



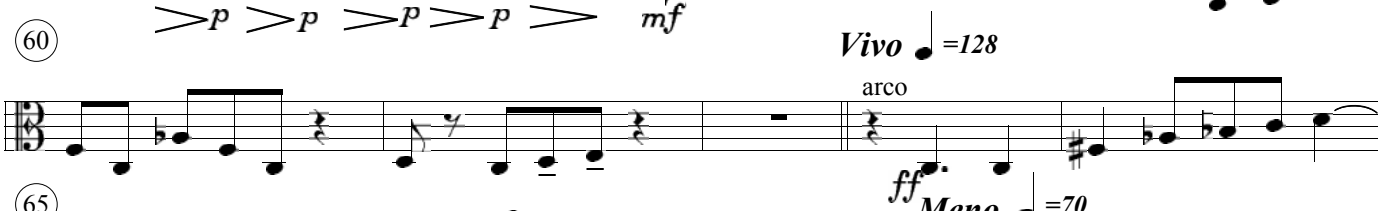
Vla



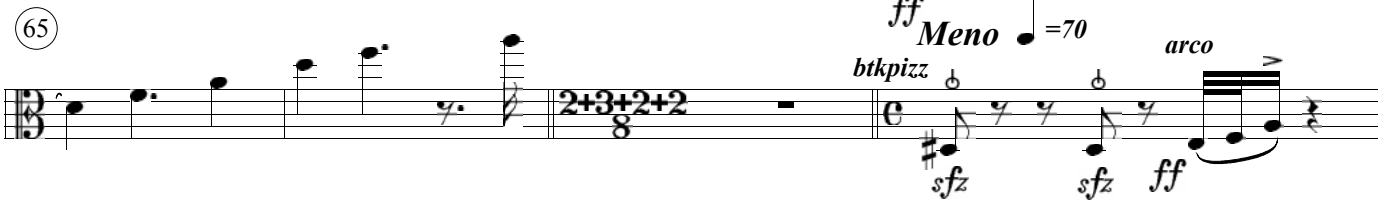
Vla



Vla



Vla



69 *Vla* *mp* *sf* *p* *p*

75 *Vla* *f* *mp*

79 *Vla* *sfp* *tr*

82 *Vla* *5* *ff* *p* *mp*

87 *Vla* *f* *sfz* *pp* *f* *mp* *p*

92 *Vla* *mf* *mp*

96 *Vla* *5* *tr* *=70* *2* *f*

101 *Vla* *mp* *sf* *pizz* *sfz* *arco* *mf*

109 *Vla* *pizz* *p*

117 *Vla* *4* *Vivo* *=128* *9* *pizz* *mf*

135 *Vla* *2* *arco* *mf* *3* *ff* *Meng* *=98*

140 *Vla* *mf* *3* *ff* *pp* *sfp* *sfp*

(144)

Vla

sfz > *sfz* > *sfp* < *sfz* > *sfz* > *sfp* < *f*

(148)

Vla

p < *ff* *sfz*

(154)

Meno *♩* = 63 3

Vla

pp

(162) *Piu mosso* *♩* = 70

Vla

p *mf* *cresc p a p*

(164) *Meno* *♩* = 53

Vla

ff *arco* *pp* *pizz* *mp*

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Rissoluto $\text{♩} = 70$

Cello

① $\text{♩} = 70$

2

pizz

mp *p*

⑧

Vlc

arco

f

⑮

2 pizz

mp

⑳

Vlc

2

Vivo $\text{♩} = 128$

arco

mp *mf* *mp*

㉕

(pizz)

1

㉙

Vlc

btkpizz *sfz* pizz *mf*

㉛

Vlc

sfz *mf* *f*

㉞

Vlc

(pizz)

arco

mf

㊱

Meno $\text{♩} = 98$

3

ff

㊴

Vlc

3

p *p* *p*

㊷

Vlc

pizz

p *p* *mf*

㊺

Vlc

arco

Vivo $\text{♩} = 128$

pp *ff*

(66) *Meno* $\text{♩} = 70$
btcpizz *arco*
Vlc $2+3+2+2$ $\frac{2}{8}$ *sfz* *sfz* *ff* *mp*

(70) $\frac{5}{8}$ *f* *mp*

(78) *sfp*

(82) $\frac{5}{8}$ *ff* *p* *pizz*

(86) *arco* *f* *sfz* *pp* *f* *mp* *p*

(92) *mf* *mp*

(97) $\frac{5}{8}$ *f* $\text{♩} = 70$ $\frac{2}{4}$ *mp* *sf*

(102) *pizz* *p*

(110) *arco* $\frac{2}{4}$ *f* *pizz* *p*

(117) $\frac{3}{4}$ $\frac{1}{8}$ *Vivo* $\text{♩} = 128$ *p*

(126) *arco*

(133) *btcpizz* *pizz* *arco* *sfz* *mp* *ff*

(138) *Meno* $\text{♩} = 98$ $\frac{3}{8}$

141

Vlc

145

pizz

p

f

arco

149

=132

ff

p

ff

sfz

155

Meno

=63

p

mf

pp

159

Piu mosso

=70

p

3

3

163

Meno

=53

pizz

arco

pizz

cresc p a p

ff

pp

mp

Rissoluto

Contrabass

1 =70

2

mp < sf

pizz

p

7

arco

pizz

arco 3

14

2

pizz

f

mp

3

4

26

1

Vivo =128

pizz

sfz mf

mp

32

sfz mf

mp

39

sfz mf

btkpizz

pizz

arco

46

sfz mf

f

51

mf

pizz

arco

sfz

Meno =98

54

ff

3

58

sfz

63

mf

pizz

arco

P

pp

Vivo =128

3

2+3+2+2

(67) *Meno* $\text{♩} = 70$
 Cb *btkpizz* *arco* *btkpizz*
 8 *sfz* *sfz* *ff* *mp* *mf*
 (71) *arco*
 Cb *mp* *mp* *mp* *mp* *mp*
 (78) *btkpizz* *arco* *btkpizz* *arco*
 Cb *mp* *mp* *mf* *ff*
 (83) *pizz* *arco*
 Cb *p* *f* *sfz*
 (89) *pp* *f* *mp* *mp*
 (96) *mf* *mf* *mp* *sf* *pizz* *p*
 (104) *arco* *pizz*
 Cb *mf* *f* *pizz*
 (110) *arco* *pizz*
 Cb *f* *p*
 (117) *Vivo* $\text{♩} = 128$
 Cb *pizz* *p*
 (127) *Meno* $\text{♩} = 98$
 Cb *btkpizz* *pizz* *arco* *sf* *ff* *3*
 (134) *btkpizz* *pizz* *arco* *sf* *ff* *3*
 (139) *ff* *sfp*
 (143) *pizz* *arco*
 Cb *pp* *p* *f*

149

Cb

$\text{♩} = 132$

ff

Meno $\text{♩} = 63$

p ff sfz

154

Cb

pp 3 3

161

Piu mosso $\text{♩} = 70$

p mp mf *cresc p a p*

164

Meno $\text{♩} = 53$

pizz ff *arco* pp